



Blackbird Music Studio

Equipment List

Console

Neve Genesys Black 16 Fader w/ 1073 Pre's and 1084 EQ's digitally controlled fully analog console

Recording

AVID Protools® 12 / HDX

DAD AX32 AD/DA/DD Converter with MAD1 and Dante® Cards including 16 Mic/Line Pre's and 24 analog outs

Headphone System

Aviom Station / 6X A-16II Mixer

2x Mackie HM-800

Plugins

Waves Platinum

Soundtoys

Lexicon

etc.

Computer

Mac Pro 6-Core

Monitors

Dynaudio M3Ve powered by LAB PLM

ADAM S2A

KRK E8-B

Neumann KH-120A

Neumann KH-310A

Auratone



Outboard

Mic Preamp

16x Neve 1073 inboard
16x DAD pristine Mic Pre's
8x Millenia HV-3D-8
Avalon VT737SP
Neve 8801

Dynamics

Empirical Labs Distressor EL8-X
SSL XLOGIC Stereo Compressor
Urei 1178 Silverface
Urei 1176 Blackface
Avalon 737SP
Neve 8801

FX

Eventide DSP 4000
Eventide H3000 D/SE
Space Station SST-282
Lexicon PCM 80
Lexicon 300
Lexicon 480L w/ LARC
Roland SDE 3000
Urei Little Dipper

EQ

Chandler Germanium
Telefunken V676
Telefunken V376
Manley Stereo Pultec EQ

Microphones

2x AKG C-414 BUL-S
1x AKG D12VR
2x DPA d:vote 4099
1x EV RE-20
2x Neumann KM-264 (Tube)
2x Neumann KM-56 (Tube)
1x Neumann KMS 105
1x Neumann TLM 103



2x Neumann U87 AI
1x Neumann U89I
2x Neumann GFM 132
3x Sennheiser MD 421-II
2x Sennheiser MD 421-U Vintage
2x Sennheiser MD 441
1x Shure SM7B
2x Shure SM57
4x Shure SM58

2x Royer 121 Ribbon
2x Schöps CMC6 MK4
2x Beyers M160 Ribbon
1x Neumann TLM 170
1x Neumann U67 Vintage
1x AKG D12

Instruments & Specials

Piano, Keys, Synths

Steinway B-211
Hammond B3 + Hammond Cabinet + Leslie
Hammond B3 Stage Version
Fender Rhodes (Mark 1A, 1972, Buz Watson)
Minimoog
Nord Stage 2
Oberheim OB-8
Yamaha MOX 8
Yamaha Motif 6
Roland Fantom

Guitars

Epiphone Riviera
Gibson ES-330
Gibson ES-335
Gibson J50
Gibson Les Paul Custom
Gibson Acoustic Firebird
Martin D-18
Martin D-41
Martin D-45
National Brown Roundneck



National Style-O Square Neck

Amps

Ampeg SVT
Fender Bassman
Fender Twin Reverb Blackface '62 Reissue
Fender Deluxe Reverb
Gallion & Krueger MB108
Marshall TSL 100
Orange GRO 100

Drum Sets

Premier late 1960s 202 (20"x17", 12"x8", 14"x14", 16"x16")
Sonor Force 2007 (22"x17,5", 10"x8", 12"x10", 16"x16")
Yamaha 9000 Recording Set (22"x18", 16"x16")

Snare Drums

Ludwig 14"x5,5"
Premier Early 1970s Hifi 14"x5,5"
Pearl Target 13,5"x5,5"
TAMA Imperialstar 14"x6,5"

Additional Mixing and Pre-production Suite

AVID Protools® 10 / HD
AVID C24

Dubbing

AVID Protools® 10
FEG DS-ADR Taker System
2x BON HD-SDI Monitor (Control Room, Cutter)
24" DELL Monitor U2414H (Cutter)
55" NEC Studio Monitor (Control Room)
Vox Com Intercom System
Avalon VT737SP Mic Pre
Millennia HV-3D 8 Kanal Mic Pre

Live Events

PA System by Studt
Behringer X32 Compact Digital Live Mixer connected via Dante® w/ Protools
Stage Lights & Ambient Lights

Of course, it is possible to provide additional equipment and instruments for your production. Please, request prices in advance.



Rarities (Please request price in advance!)

Guitars

Gibson

Les Paul Standard 1958 & 1959
Les Paul Custom 1958
Les Paul Special 1956
SG Standard 1964
ES 335 1965
ES 345 1964
ES 330 1959
ES 175 1951
ES 175D 1954, 1958, 1963, 1967
L-5 1967
L-7CE 1960
Johnny Smith 1970-72
Super 400 1970
L 00 Bj. ~1936
Mandoline A 2 1922

Epiphone

Riviera 1965
Riviera 12 str. 1966
Triumph 1948 (w/ D'Armond)

Fender

Telecaster 1951, 1961
Stratocaster 2x 1963, 1964, 1965, 1969, 1974
Jazzmaster 1962, 1966
Jaguar 1963, 1964
Mandoline 1960
Champion Lap Steel 1953
Jazz Bass 1968, 1972,
Precision Special 1982

Gretsch

6120 1960

Martin

D-28 1978
D-35 12 str. 1972
OM-40 Rory Block 1906
Banjo Vega 1970s

Contreras

Classical Guitar



Amps

Fender

Champ 1970s
Vibro Champ 1970s
Princeton 1969
Princeton Reverb 1965, 1972, 2x 1973
Deluxe Reverb 1965, 1968
Tweed Deluxe RI 1910
Vibrolux Reverb 1966, 1969, 1973
Super Reverb 1964, 1965
Super Amp 1960
Bassman Head 1967
Showman Head 1968

Gibson

GA-77 Vanguard 1959/60

Music Man

RD 112 50

Jim Kelly

1982

Evil Robot

1913